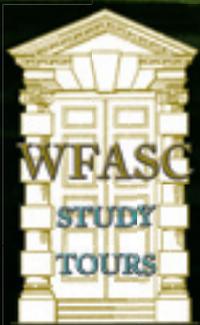


**A Unique Opportunity
for 2022**

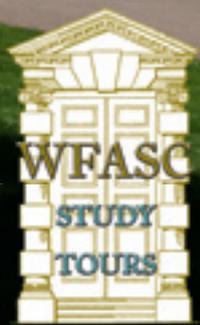
FROM TOWER HOUSE TO COUNTRY HOUSE:

THE ART & ARCHITECTURE OF NORTH-EAST SCOTLAND

June 12 ~ June 18, 2022



Organiser:
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Email: wfasc-tours@wfasc.co.uk www.wfasc.co.uk





FROM TOWER HOUSE TO COUNTRY HOUSE: The Art & Architecture of North-East Scotland

This new tour will be based in Aberdeenshire and Moray, a magnificent and unspoilt part of North-East Scotland, and an area rich in architectural delights.

Foremost must be the great concentration of romantic turreted tower houses, dating from mediaeval times to the 16th century and known for their excitingly varied silhouettes and their rich Renaissance plasterwork and painted ceilings. Such are **Crathes**, **Craigievar**, **Fyvie** and **Monymusk**, built by the great Scottish lairds of the period. The tower theme continues into the early 18th-century with the dramatic Baroque splendour of William Adam's **Duff House**, and in the 19th century is revived in the castellated Gothic of Gillespie Graham's **Drumtochty Castle** and Archibald Simpson's superbly sited **Castle Forbes**. By contrast, William Adam's **Haddo House** (1732) is a restrained classical Palladian country house, with Adam Revival interiors furnished by the important Victorian firm of Wright and Mansfield.

Many of our visits will be to **private houses**, some like **Arbuthnott House**, still in possession of the same family since the early Middle Ages. Here the late 17th-century plaster ceilings are some of the finest in Scotland. Most houses have important contents, such as **Kennay**, which has a wonderful collection of documented Georgian furniture, whilst **Fyvie** holds a magnificent collection of Old Master paintings and works of art.

In Scotland few mediaeval churches survived the Reformation, but one of the most fascinating is the ancient collegiate church at **Cullen** in Morayshire. Other features of the area are the interesting 18th- and early 19th-century planned towns; **Cullen** is one of the finest of the period, and **Monymusk**, one of the most picturesque.

Visits to important historic gardens include the rare Renaissance garden of **Edzell**, the restored Victorian gardens of **Haddo** and the outstanding early 20th-century gardens of **Crathes**, one of the most perfect creations of the period. **Castle Forbes** is set in a magnificent landscape park with wonderful views.

The tour will also introduce participants to the splendid scenery of Aberdeenshire with spectacular drives through the mountains and moors of the Cairngorm National Park.



PROGRAMME

Sun Jun 12: Course registration and refreshments at 4 pm at Pittodrie House Hotel (*see Practicalities*).

Mon Jun 13: Crathes Castle, built 1553-1603, is a spectacular tower house, famed for its painted Renaissance ceilings, and its outstanding gardens. Afternoon visit to **Kemnay House**, (*Mrs Alexandra Burnett*); home to the Burnett family for 300 years, its history interlinks with many of the great country estates of Aberdeenshire.

Tue Jun 14: We travel the beautiful road over the Cairn O' Mount pass to reach **Edzell**, a rare survival of a Renaissance walled garden (1604). Lunch in the small fishing village of **Gourdon** before visiting **Arbuthnott House** (*the Viscount Arbuthnott*). Held by the same family in uninterrupted succession since the 12th century; the house, set in beautiful terraced gardens, reflects its long history and has fine furniture and splendid plasterwork.

Wed Jun 15: A day of contrasts. **St Peter's, Fyvie** (1806-8) is a delightful early Gothic Revival church with a celebrated Tiffany window (1902). The great glory of **Fyvie Castle** is its magnificent South Front (1599), the finest example of the Scottish Renaissance baronial style. Bought by

the millionaire Alexander Leith in 1889, Fyvie was enriched with magnificent works of art still *in situ*. Afternoon visit to elegantly classical **Haddo House**, built in 1732 by William Adam, (father to more famous Robert).

Thu Jun 16: Duff House, a dramatic masterpiece of Baroque architecture by William Adam (1734). The picturesque village of **Fordyce**. Lunch at the charming classical Durn House Hotel. Afternoon visit to the Georgian planned town of **Cullen** with its ancient **church** close to the magnificently baronial **Cullen House** (exterior only). Glorious return drive through the Cairngorms National Park.

Fri Jun 17: Craigievar Castle, one of the most romantic tower houses (c.1626), with spectacular plasterwork and woodwork. **Huntley Castle**, the magnificent mediaeval palace-fortress of the once all-powerful Roman Catholic Gordons. Afternoon visits to **Druminnor Castle** (*Mr Alexander Forbes*), chief seat of the rival Forbes family, and neo-Gothic **Castle Forbes** (*Lord Forbes*), built 1815 with superb views over the Aberdeenshire landscape.

Sat Jun 18: Our final visit is to the imposing **House of Monymusk** (*Sir Archibald and Lady Grant*), beautifully set in its 18th-century designed landscape and filled with treasures. Early afternoon transfer to Aberdeen, arriving about 1 pm.

TOUR LEADERS

The tour will be led by the distinguished author and historian, **Dr David Jones**, formerly lecturer in Furniture History, St Andrews University who has an intimate knowledge of our area. **His evening lecture titles:**

★ *From Baronial to Baroque and Beyond: the Architecture of the North Eastern House*

★ *A Continental Outlook: The Furnishing of the North Eastern House.*

Vikki Duncan, MA, MLitt is the National Trust Curator for the North and North-West Region and will lecture on *The Paintings at Fyvie Castle* and *Haddo House*.

Barbara Peacock MA FRSA is founder and director of the long-established Wessex Fine Art Study Tours and has led numerous successful tours in Britain and overseas. Her particular interest is the country house and its associated historic landscape. She lectures internationally for organisations such as the National Trust, the Art Fund and the Arts Society.



PRACTICALITIES

The charming Macdonald Pittodrie House Hotel **** at Chapel of Garioch, near Inverurie is the perfect base for our tour (see photograph below). Dating from the 17th century, this is one of Scotland's most historic hotels. Situated about 20 miles from Aberdeen in 2,400 acres it has stunning views of the surrounding countryside, lovely rooms all with views and a fine restaurant (AA rosette). See www.macdonaldhotels.co.uk/our-hotels/scotland/aberdeen/macdonald-pittodrie-house.

The 7-day tour, limited to 22 participants, will **cost £2545 per person** in a twin-bedded or double room, **£350 single supplement**. This will include accommodation B/B/D for 6 nights in the Macdonald Pittodrie House Hotel ****, most lunches, all coach transport, entrance fees and gratuities, detailed course notes and the services of the lecturers.

The cost does not include travel to the Hotel. We recommend arrival in the early afternoon June 12. If arriving by train or plane we will aim to co-ordinate the 30 minute journey from Aberdeen to the hotel. Helpful travel information can be found on the website at www.wfasc.co.uk.

Registration will begin at 4 pm. Please allow plenty of time for transfer and checking in.

TERMS AND CONDITIONS

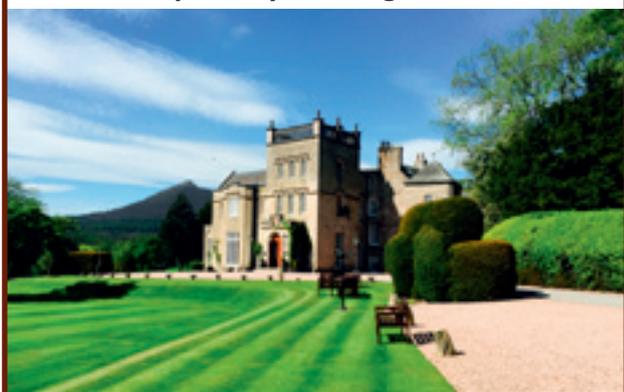
A **£200 deposit** guarantees your booking, with the balance of the course fees payable by **15 April 2022**.

Cancellation charges are as follows:

- 56 days or more before start of course - loss of deposit
- 55 - 43 days before start of course - 50% of the total
- 42 - 29 days before start of course - 60% of the total
- 28 - 22 days before start of course - 85% of the total
- 21 - 0 days before start of course - 100% of the total

If WFASC cancels the tour or if Covid related circumstances force its cancellation of the tour, WFASC undertakes to refund all course fees in full.

It is a condition of booking that you arrange travel insurance to protect yourself against loss.



Please visit our website for further photographs
www.wfasc.co.uk

BOOKING FORM

(PLEASE USE **BLOCK LETTERS**)

I/We wish to attend the **June 12-18, 2022 Scottish Study Course** and would like to reserve accommodation in a **single/shared** room. A **£200** non-returnable deposit can be paid by BACS into the following account: Wessex Fine Art Study Courses account 76898668 sort code 30-99-71 and the booking form emailed to wfasc-tours@wfasc.co.uk or by cheque payable to Wessex Fine Art Study Courses and sent with the booking form to: WFASC Enrolments, Church Cottage, Beauworth, Alresford, Hants SO24 0PA

[1] Mr/Mrs/Miss/Ms/Other (please include first name).....

Address:
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Postcode:..... Telephone:.....

Email:.....

[2] Mr/Mrs/Miss/Ms/Other (please include first name).....

Address:
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Postcode:..... Telephone:.....

Email:.....

Signature:

How did you hear about this course?
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Please indicate if you wish to receive details of future courses and to be on our mailing list: Yes No
Please indicate if you are a member of the; National Trust
English Heritage The Art Fund Historic Houses
Historic Scotland Scottish National Trust